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The AB Guide to Music Theory Part II

This is the basic textbook of music theory for the British system organized by the Associated Board of the Royal Schools of Music in London. All British and thousands of students overseas follow this standard curriculum on the basics of written classical music. It is a well-organized introduction to the basic elements of standard diatonic harmony and musical structure.

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Modulating between closely related keys is generally very smooth due to the shared chords and likely won't startle the listener. As a composer, you would use a common chord (also known as a pivot chord) to make the transition. A common chord (also known as a pivot chord) is a chord that is common to the current key, and the one being modulated into.

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