

## Miss Lou Louise Bennett Jamaican Culture

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### Miss Lou Louise Bennett Jamaican

Louise Simone Bennett-Coverley or Miss Lou, OM, OJ, MBE (7 September 1919 – 26 July 2006), was a Jamaican poet, folklorist, writer, and educator. Writing and performing her poems in Jamaican Patois or Creole, Bennett worked to preserve the practice of presenting poetry, folk songs and stories in patois ("nation language"), establishing the validity of local languages for literary expression.

### Louise Bennett-Coverley - Wikipedia

Louise Bennett Coverley, 'Miss Lou', has for decades represented the 'face' of Jamaican culture, the essence of what it is to be Jamaican. As a poet, performer, storyteller, singer, actress, writer, broadcaster, folklore scholar and children's television show host, she won hearts and souls for Jamaica with her humorous yet compelling performances worldwide.

### Miss Lou: Louise Bennett and Jamaican Culture: Morris ...

Date of Death: July 26, 2006. Alias: Miss Lou. Accomplishments: Jamaican poet and activist. Louise Bennett was born on September 7, 1919. She was a Jamaican poet and activist. From Kingston, Jamaica Louise Bennett remains a household name in Jamaica, a “Living Legend” and a cultural icon.

### Louise Bennett-Coverley - Jamaica Information Service

Miss Lou Poems are creative, comedic and cultural. They have always been the highlight of Jamaica's Folk industry. When it comes to dialect and taking the Jamaican Patois to the world, Miss Louise Bennett Coverley was perfect for that. Here are just a few of Miss Lou's poems that you can familiarize yourself with.

### Miss Lou Poems - Louise Bennett Coverley - jamaica-land-we ...

Miss Lou was made a Member of the British Empire (MBE) for work in Jamaican literature and theatre in 1960 and in March 1988, she was honoured at the Second Annual Caribbean American Awards of Excellence in Miami. On Independence Day 2001, she was appointed as a member of the Order of Merit.

### 5 Facts - Miss Lou —diG Jamaica

Dr Louise Bennett-Coverley described as the "Bob Marley of folklore", "The Mother of Jamaican Culture" and "Jamaica's First Lady of Comedy", a "Living Legend...

### Miss Lou - Live In Concert (Special Edition Mix) - YouTube

She was a Jamaican poet and activist. From Kingston, Jamaica Louise Bennett remains a household name in Jamaica, a “Living Legend” and a cultural icon. She received her education from Ebenezer and Calabar Elementary Schools, St. Simon’s College, Excelsior College, Friends College (Highgate). Although she lived in Toronto, Canada for the last decade she still receives the homage of the expatriate West Indian community in the north as well as a large Canadian following.

### About - Rt. Hon. Dr. Louise Bennett Coverley

Miss Lou -- Dr. Louise Bennett Coverley has made a distinguished contribution to the development of Arts and Culture in both in Jamaica and the Caribbean reg...

### Miss Lou (Part 1) ~ LONG TIME GAL - YouTube

The poem “Dry-Foot Bwoy ” written by Miss Lou (Louise Simone Bennett-Coverley OM, OJ, MBE) can be found in her book Aunty Roachy Seh. Wha wrong wid Mary dry-foot bwoy? Dem gal got him fi mock, An when me meet him tarra night De bwoy gi me a shock! Me tell him seh him auntie an Him cousin dem sen howdy An ask him how him getting awn.

### Dry-Foot Bwoy - Miss Lou poem

The poem “No Lickle Twang” written by Miss Lou (Louise Simone Bennett-Coverley OM, OJ, MBE) can be found in her book Aunty Roachy Seh. Me glad fi see yuh come back, bwoy, But lawd, yuh let me dung Me shame a yuh so till all a Me proudness drop a grung. Yuh mean yuh go dah Merica An spen six whole mont deh, An come back not a piece better

### No Lickle Twang - Miss Lou poem - Jamaicans.com

Louise Bennett Coverley, better known as Miss Lou, was an iconic poet and entertainer known for popularizing the use of patois in music and poetry internationally—helping to pave the way for artists like Harry Belafonte and Bob Marley to use patois in their work.

### A Likkle Miss Lou: How Jamaican Poet Louise Bennett ...

Tribute To Miss Lou, bless her soul, she will always be remembered and keep Jamaicas cultural roots alive.....

### Miss Louise Bennett - YouTube

Louise Simone Bennett-Coverley (Miss Lou) renowned poet, actress, social commentator, comedienne, folklorist and singer was a beloved Jamaican who for over 50 years made significant contributions to Jamaican theatre, music, culture and literature. Louise Bennett was born on Sunday, September 7 1919 at 40 North Street in Kingston to parents Augustus Cornelius Bennett a baker and Kerene Robinson, a dressmaker.

**Miss Lou's Archive - National Library of Jamaica**

This video explores The Hon. Louise Bennett-Coverley's growth in the performing arts and writing. It includes testimonials from other practitioners citing pe...

**Miss Lou and the Early Jamaican Theatre - YouTube**

Celebrated Jamaican poet, performer, writer, educator, folklorist and activist, Hon. Louise Bennett-Coverley, remains a prominent figure in local culture. Affectionately known as 'Miss Lou', she is credited as being a champion of the Jamaican dialect (patois) and way of life. Her work, which comprises poems, songs and stories, is based on her analysis and commentary of the Jamaican way of life, supported by her extensive research of local folklore, which has been published in various media.

**Hon. Louise Bennett-Coverley - Mother Of Jamaican Culture ...**

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**A Likkle Miss Lou: How Jamaican Poet Louise Bennett ...**

Mrs. Louise Bennett Coverley, popularly known as Miss Lou, is dubbed Jamaica's First Lady of Comedy. She was born on September 7, 1919 and lived a full life then died on July 26, 2006. Her full title is The Honourable Louise Bennett-Coverley O.M. O.J. M.B.E. DIP R.A.D.A., D. LITT (HON), quite a lot of letters huh?

**Louise Bennett Coverley - Miss Lou - Jamaica Land We Love**

Miss Lou is a folk philosopher, cultural anthropologist and community psychologist, digging into our rich and textured Jamaican culture to come up with the universals for daily living and coping. She is a cultural archivist, preserving the treasures of our culture. She is indispensable to our Second Emancipation.

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