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The Violent Woman: Femininity, Narrative, And Violence In Contemporary American Cinema (S U N Y Series in Feminist Criticism and Theory) Paperback – April 28, 2005 by Hilary Neroni (Author)

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Neroni argues that violent women characters disrupt cinematic narrative and challenge cultural ideals, suggesting how difficult it is for Hollywood—the greatest of ideology machines—to integrate the violent woman into its typical narrative structure. Hilary Neroni is Associate Professor of English at the University of Vermont.

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The Violent Woman - SUNY Press

Book Review: *The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema*; *Wonder Women: Feminisms and Superheroes*. Neal King. *Gender & Society* 2016 20: 3, 422-424 Download Citation. If you have the appropriate software installed, you can download article citation data to the citation manager of your choice. Simply ...

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Endnotes. Hilary Neroni traces her back to early cinema in *The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema* (Albany: State University of New York Press, 2005).; *ibid.*; *ibid.*, p.36.; Dominique Mainon and James Ursini, *The Modern Amazons: Warrior Women On-Screen* (New Jersey: Limelight Editions, 2006), p.1. Although this book was published in 2006, there is ...

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