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Fairy Tales and the Culture of Childhood and many other books on folklore and fairy stories. She is also the editor and translator of The Annotated Hans Christian Andersen, The Annotated Brothers Grimm, The Annotated Classic Fairy Tales, The Annotated Peter Pan, The Classic Fairy Tales: A Norton Critical Edition and The Grimm Reader. She lives in Cambridge, Massachusetts.

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turies and thriving in a variety of media, fairy tales continue to enrich our imaginations and shape our lives. This Norton Critical Edition of The Classic Fairy Tales examines the genre, its cultural implications, and its critical history.

The CLASSIC FAIRY TALES

The Classic Fairy Tales (Second Edition) (Norton Critical Editions), page 1. MARIA TATAR is the John L. Loeb Professor of Germanic Languages and Literatures and Folklore and Mythology at Harvard University. She is the author of Enchanted Hunters: The Power of Stories in Childhood, Off with Their Heads!

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