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intuition". Aesthesis, means "sensation", the Greeks made a distinction between aesthesis autophues (natural sensation) and aesthesis epistemonike (acquired sensation). We may say ...

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For this philosopher, there is no Idea to be given sensuous form, and his essays on aesthetics are concerned with how art can have philosophical import without having as its task the embodiment of Truth. "We must not make what suspends sense make sense," he writes.

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the sensual, something denied by information-saturated technologies. Even within a materialist approach to history, there is room to view these architectural and artistic effects as critically productive rather than merely retrograde. The present essay argues for

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consider the effects of smells (perfumes, flower scents, etc.), tastes (fine foods) and tactile sensations (feel of fine fabric, soft fur on a cat, etc.)

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Introducing essays by Balfour, Ferris, Swann, and Redfield on the topic of Romanticism and the Insistence of the

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Aesthetic, Pyle argues that the question of power is integral to Romanticism's conception of the aesthetic. These essays insist on the problem of the aesthetic in readings that address Kant (Balfour, Ferris, Redfield) and Shelley ...

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an attitude, a mode of judgment, or a form of experience that is ...

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