

# Mendelssohn In Performance

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Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and instrument techniques.

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Contributors rely on manuscripts, marked or edited scores, and performance parts to convey a deeper understanding of musical expression in 19th-century Germany. This study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music offers valuable perspectives on 19th-century performance practice issues.

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### **Mendelssohn in Performance - Google Books**

Mendelssohn in Performance appeared in time to mark the 2009 bicentennial of Mendelssohn's birth. Among its nine authors are several well-known musicologists, as well as a

### **'Mendelssohn in Performance' by Siegwart Reichwald**

"Mendelssohn in Performance . . . should be on the shelf of every performer, scholar and devotee of Mendelssohn's music.

### **Mendelssohn in performance (eBook, 2008)**

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### **[WorldCat.org]**

Janine Jansen gives socially-distanced performance of Mendelssohn. 2020-10-02T14:23:00Z. The violinist gives a socially-distanced performance of Mendelssohn's Violin Concerto in Munich's Philharmonie im Gasteig on 25 September 2020, with the Munich Philharmonic under Valery Gergiev.

### **Janine Jansen and Gustavo Dudamel on the Mendelssohn**

...

Mendelssohn also became active as a conductor. On March 11, 1829, at the Singakademie, Berlin, he conducted the first performance since Bach's death of the St. Matthew Passion, thus inaugurating the Bach revival of the 19th century.

### **Felix Mendelssohn | Biography, Music, & Facts | Britannica**

Mendelssohn enjoyed early success in Germany, and revived

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interest in the music of Johann Sebastian Bach, notably with his performance of the St Matthew Passion in 1829. He became well received in his travels throughout Europe as a composer, conductor and soloist; his ten visits to Britain – during which many of his major works were premiered – form an important part of his adult career.

### **Felix Mendelssohn - Wikipedia**

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Felix Mendelssohn performed Bach's St Matthew Passion in Berlin in 1829 and 1841: on 11 March 1829, the Passion was heard again for the first time in 100 years. This performance marked the rediscovery of Bach as a composer, and a revival of his

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works began. As part of the “Historische Konzerte”, a performance of the Passion was given on 4 April 1841, Palm Sunday, in St Thomas’s Church, Leipzig, the place of its first performance.

### **11 March 1829 Mendelssohn performs Bach’s St Matthew**

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This historic performance, due in large part to Mendelssohn's vision (he was only fifteen when he first saw the score of the Passion, and twenty when his efforts to perform the work were realized), resulted in a full-scale revival and reevaluation of Bach's works throughout Germany and beyond, and a universal recognition of their genius and significance.

### **Felix Mendelssohn: Reviving the Works of J.S. Bach ...**

Not only is it the best performance on period instruments, but it's also one of the best versions of the Mendelssohn Violin Concertos out there, period. One of the more recent attempts at playing Mendelssohn Violin Concerto on period instruments comes from Isabelle Faust, with the Freiburger Barockorchester under Pablo Heras-Casado. Faust seems to do her best to



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emphasis the qualities of her instrument, with minimal vibrato and a thin, scratching sound in the long phrases.

### **Mendelssohn - Violin Concerto - The Best Recordings - Part 2**

The Leipzig Conservatoire (now the University of Music and Theatre Leipzig), which he founded, became a bastion of this anti-radical outlook. Mendelssohn wrote symphonies, concerti, oratorios, piano music and chamber music.

### **Mendelssohn: Biography | Music Appreciation**

This piece was composed in the spirit of Mendelssohn's Baroque predecessors Bach and Handel, whose music he loved. In 1829 Mendelssohn had organized the first performance of Bach's St Matthew Passion since the composer's death and was instrumental in bringing this and other Bach works to widespread popularity.

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### **Elijah (oratorio) - Wikipedia**

While you're at, check out the New Music String Quartet's gripping and newly remastered performance of Mendelssohn's String Quartet No. 2, which takes its inspiration from the movement in ...

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