

Critical Issues In Music Education

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He is the co-author of the Foundations of Music Education and the co-editor, with Professor Lori Custodero, of Critical Issues in Music Education: Contemporary Theory and Practice. Recent chapters by him have appeared in the Handbook of Music Psychology and the New Handbook of Research on Music Teaching and Learning. He was the founding editor ...

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Philosophical perspectives in music education. In H. Abeles & L. Custodero (Eds.), Critical Issues in Music Education: Contemporary Theory and Practice. New York & London: Oxford University Press. Allsup, R. E. (2009). Choosing music literature. In H. Abeles & L. Custodero (Eds.), Critical Issues in Music Education: Contemporary Theory and ...

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