

Colouring Bronzing And Patination Of Metals

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Colouring Bronzing And Patination Of

The techniques of metal colouring, bronzing and patination are assuming a new importance in contemporary fine metalwork and design. Richard Hughes and Michael Rowe have assembled and tested the recipes in this book, which is the most comprehensive work on the subject currently available, an essential reference and sourcebook for practitioners and all those involved in sculpture, architecture ...

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The Colouring, Bronzing and Patination of Metals - Hughes ...

Description : "The techniques of metal colouring, bronzing and patination ... The metals covered are bronze and yellow brass in cast form; copper, gilding metal, yellow brass and silver in sheet form; and silver-plate and copper-plate ... A glossary of archaic chemical terms and their modern equivalents is included.

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The Colouring, Bronzing and Patination of Metals by ...

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The Colouring, Bronzing and Patination of Metals by ...

The Colouring, Bronzing, and Patination of Metals Richard Hughes — 1991 Architecture A Manual for the Fine Metalworker and Sculptor : Cast Bronze, Cast Brass, Copper and Copper-plate, Gilding Metal, Sheet Yellow Brass, Silver and Silver-plate

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An essential reference book for metalwork practitioners and all those involved in sculpture, architecture, design and the decorative arts The techniques of metal colouring, bronzing and patination are assuming a new importance in contemporary fine metalwork and design. Richard Hughes and Michael Rowe have assembled and tested the recipes included in this book, which is the most comprehensive work on the subject currently available, an essential reference and sourcebook for practitioners and ...

The Colouring, Bronzing and Patination of Metals: A Manual ...

Chemical coloring of metals is the process of changing the color of metal surfaces with different chemical solutions.. The chemical coloring of metals can be split into two types: electroplating - coating the metal surface with another metal using electrolysis.; patination - chemically reacting the metal surface to form a colored oxide or salt.; Chemically coloring a metal is distinct from ...

Chemical coloring of metals - Wikipedia

About The Colouring, Bronzing and Patination of Metals The techniques of metal colouring, bronzing and patination are assuming a new importance in contemporary fine metalwork and design.

The Colouring, Bronzing and Patination of Metals by ...

Smudgy clouds on back. The techniques of metal colouring, bronzing, and patination assumed a new importance in fine metalwork and design. This is an essential reference and sourcebook for practitioners and all those involved in sculpture, architecture, design, and the decorative arts.

The Colouring Bronzing and Patination of Metals by Hughes ...

The Colouring, Bronzing and Patination of Metals. A manual for fine metalworkers, Sculptors and designers. Hughes, Richard and Michael Rowe, Published by London, Thames & Hudson, (2002)

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Jan 25, 2014 - The Colouring, Bronzing and Patination of Metals: Richard Hughes, Michael Rowe: 9780823007622: Amazon.com: Books

The Colouring, Bronzing and Patination of Metals: Richard ...

When article is immersed in hot solution (120-140°F, 50-60°C) a succession of colors is produced. It changes to a purplish color after about 45 seconds. The color darkens quickly and the article is removed after about 1 minute. Wash thoroughly in hot water and air dry, wax finish. Back to Index

Patina Formulas for Brass, Bronze and Copper

For copper alloys, such as bronze, exposure to chlorides leads to green, while sulfur compounds (such as "liver of sulfur") tend to brown. The basic palette for patinas on copper alloys includes chemicals like ammonium sulfide (blue-black), liver of sulfur (brown-black), cupric nitrate (blue-green)

and ferric nitrate (yellow-brown).

Patina - Wikipedia

For specific colors, patinas and subtle surface effects, refer to *The Colouring, Bronzing and Patination of Metals* by Richard Hughes and Michael Rose, London: Crafts Council, 1982. This book also includes an exhaustive bibliography of sources dealing with metal coloring and patination.

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