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**Artists And Revolution Dada And**  
Artists and Revolution: Dada and the Bauhaus, 1917-1925 (Studies in the Fine Arts. Avant-Garde, No. 4.) by Allan Carl Greenberg (Author)

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## **Artists and Revolution: Dada and the Bauhaus, 1917-1925 ...**

Artists and revolution : Dada and the Bauhaus, 1917-1925. by. Greenberg, Allan C. (Allan Carl), 1940-. Publication date. 1900. Topics. Germany, Bauhaus, Art, German, Art, German -- 20th century, Art and revolutions, Dadaism,

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## **Artists and revolution : Dada and the Bauhaus, 1917-1925 ...**

One Cabaret Voltaire performer,  
Romanian artist Tristan Tzara, described  
its nightly shows as “explosions of  
elective imbecility.” This new, irrational

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art movement would be named Dada. It got its...

## **A Brief History of Dada | Arts & Culture | Smithsonian ...**

Dada is a movement within art that started in Zurich, Switzerland in 1916. One of the most influential figures in this movement was Hugo Ball (1886-1927)



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who is often considered to be the founder of this movement. Hugo Ball opened the “Cabaret Voltaire” which was a hot spot for artists and a very common place for artists to exchange their ideas.

### **Dada: An Artist Revolution**

Max Ernst was a German painter,

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sculptor, graphic artist, and poet. Born in 1891, he was drafted for the war, and in 1918 Ernst got demobilized and returned to Cologne. It is here that he founded the Cologne Dada group along with several colleagues, marking him as one of the primary pioneers of the Dada movement.

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## **Dadaist Artists That Changed the Course of Art History ...**

Dada (/ ' d ɑ: d ɑ: /) or Dadaism was an art movement of the European avant-garde in the early 20th century, with early centers in Zürich, Switzerland, at the Cabaret Voltaire (circa 1916); New York Dada began circa 1915, and after 1920 Dada flourished in Paris.

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## **Dada - Wikipedia**

Summary of Dada Dada was an artistic and literary movement that began in Zürich, Switzerland. It arose as a reaction to World War I and the nationalism that many thought had led to the war.

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## **Dada Movement Overview and Key Ideas | TheArtStory**

Tzara became the leader of the movement and began an unrelenting campaign to spread Dada ideas, showering French and Italian writers and artists with letters. The group published an art and literature review entitled Dada starting in July 1917 with five

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editions from Zürich and two final ones from Paris.

## **Dada Movement Development, Concepts, Influence | TheArtStory**

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## **Artists And Revolution Dada And The Bauhaus 1917 1925**

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The young artists of Zurich are invited to bring along their ideas and contributions. Jean Arp, Richard Huelsenbeck, Marcel Janco, Sophie Taeuber, and Tristan Tzara were among the artists and poets who responded and began gathering in Ball's Zurich tavern. From this diverse and passionate group, the Dada revolution was conceived and



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## **Documents of Dada and Surrealism: Dada and Surrealist ...**

Dada or Dadaism was an artistic as well as literary movement that began in the 20th century that began in Zurich, Switzerland. It was born out of disgust from political, social, and cultural values

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during the 20th century. However, it isn't an art style like Cubism or Impressionism but more of a protest and reaction to World War I.

## **Dada - the-artists.org**

Tristan Tzara's 1918 Dada Manifesto lays out a pretty convincing argument as to why: the Dada movement was rooted

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in destruction, and the artists that considered themselves to be part of that...

## **Why Shitposting is the 2018 version of post-WWI Dadaist ...**

Artists And Revolution: Dada And The Bauhaus, 1917-1925.

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man: birth and misbirth --The politics of  
life.

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Dada was a protest against what they  
felt was the root cause of war. Dada was  
an “anti-art” according to Hans Richter,

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one of the founders of this movement. Dada was used to offend people; it ignored aesthetics and was generally preposterous in form. Don't use plagiarized sources.

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Bauhaus, 1917-1925 / by Allan C.  
Greenberg UMI Research Press Ann  
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Citation Greenberg, Allan Carl.

## **Artists and revolution : Dada and the Bauhaus, 1917-1925 ...**

Responding to the disasters of World  
War I and to an emerging modern media

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and machine culture, Dada artists led a creative revolution that profoundly shaped the course of subsequent art. Dada was a defiantly international movement, the first to self-consciously position itself as an expansive network crossing countries and continents.

**Tristan Tzara - [the-artists.org](http://the-artists.org)**



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Dada artists in New York were at a greater remove from the harsh realities of the war, and their rebellion was similarly more removed and intellectual in nature. Duchamp, together with another...

**No nonsense about Dada - World  
Socialist Web Site**

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In the same year he was wounded and discharged from the army and went to Zürich and joined the Dada movement. Richter believed that the artist's duty was to be actively political, opposing war and supporting the revolution. His first abstract works were made in 1917. In 1918, he befriended Viking Eggeling, and the two experimented together ...

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