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Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story (Michigan Monographs in Chinese Studies) Hardcover – January 1, 1998 by Shuhui Yang (Author)

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Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story. By SHUHUI YANG. Michigan Monographs in Chinese Studies, vol. 79. Ann Arbor: CENTER FOR CHINESE STUDIES, UNIVERSITY OF MICHIGAN, 1998. Pp. 187. \$50.

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major components of Appropriation and Representations readership (pp. 171-187). Shuhui Yang resembles certain traditional Chinese scholars in loosely ascrib ing "authorship" of the stories in the three Sanyan collections to Feng Menglong—however much he may qualify this claim with occasional quote marks and hedging (pp. 2,153).

Shuhui Yang, Appropriation and Representation: Feng ...

Appropriation and representation : Feng Menglong and the Chinese vernacular story. Responsibility Shuhui Yang. Imprint Ann Arbor : Center for Chinese Studies, University of Michigan, c1998. ... Feng, Menglong, 1574-1646 > Criticism and interpretation. Feng, Menglong, 1574-1646. Gu jin xiao shuo Feng, Menglong, 1574-1646. Ching shih t'ung yen.

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Reviewed work(s): Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story by Shuhui Yang Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story.By SHUHUI YANG. Michigan Monographs in Chinese Studies, vol. 79. Ann Arbor: CENTER FOR CHINESE STUDIES, UNIVERSITY OF MICHIGAN, 1998. Pp. 187. \$50.

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7. Feng Menglong [凤鸣] comp., Qingshi [清史] [A history of qing] (Nanjing: Jiangsu guji chubanshe, 1993), 182: "There is a vernacular tale in which an oil-peddler admires a famous courtesan." 8. Hanan, Chinese Short Story, 91. 9 . Shuhui Yang, Appropriation and Representation: Feng Menglong and the Chinese

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